



BRUSA STROKES

SYNCON 92
PROGRESS REPORT 3

Brushstrokes
Progress Report 3
June 1991

Edited by
Rod Kearins
Gerald Smith

Syncon 92 Committee
Rod Kearins
Gerald Smith
Karen Warnock
Margret Hilliard
Barb de la Hunty
Kevin Maclean
Blair Ramage

Brushstrokes is the magazine of the 31st Australian Science Fiction Convention, Syncon 92. Copyright for all contents is retained by the authors. *Brushstrokes* is available free to all members of Syncon 92. It is also available in exchange for artwork and contributions.

All correspondence for *Brushstrokes* should be addressed to

Brushstrokes
Syncon 92
GPO Box 429
SYDNEY NSW 2001

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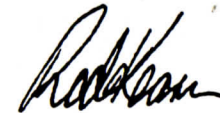
G'Day..

And welcome to the third issue of *Brushstrokes*, the Progress Report for Syncon 92, the National Science Fiction Convention, for 1992.

Well there is only nine months to go and believe me time does seem to fly. The convention itself is slowly pulling into shape. We have secured the Shore Hotel as our convention site (more about that elsewhere in the PR), with what we consider to be very reasonable room rates. Convention programming is well on track, Competitions have begun, publications and advertising are all go, even the Ditmars are almost finished. Not surprisingly we are looking forward to a short break at Legends.

Speaking of the Ditmars this issue of *Brushstrokes* contains the first instalment in our promised listing of Books, Anthologies, short stories and other works published in Australia in 1991. Obviously this listing is not complete, if you know of any works not listed please contact us at the convention address.

I think that's all for me now, all I can close with is what I said last time, what we need is members, so get out there and spread the word to your friends, your brothers, sisters, mothers, fathers, grandparents and yes even your pets (cats, dogs, rocks, gestetners.... we're not fussy), about Syncon 92, a convention not to be missed.



Rod Kearins
Chair Syncon 92

SYNCON 92

The Australian National Science Fiction Convention

Easter 1992: April 17 to 20 1992

THEME: THE ART OF SCIENCE FICTION

VENUE: THE SHORE MOTOR INN ARTARMON

GUEST OF HONOUR: MICHAEL WHELAN

AUSTRALIAN GUEST OF HONOUR:

NICK STATHOPOULOS

KEYNOTE SPEAKER: SEAN McMULLEN

COSTS

ATTENDING \$70.00 until 31st December 1990
 \$80.00 until 10th April 1991
 \$90.00 at the door
 \$25.00 per day

SUPPORTING \$25.00

Concessional rates are available as follows.

Kids in tow

(aged eight or less on 17th April 1991) **FREE**

Students You must be in possession of
Unemployed \$45.00 proof of concessional condition
Pensioners valid on the 17th April 1991

PUBLICATIONS SCHEDULE

<u>Publication</u>	<u>Deadline for Material</u>	<u>Date of Publication</u>
Progress Report No 4	23 rd August 1991	Sept 1991
Progress Report No 5	22 nd November 1991	December 1991
Progress Report No 6	24 th January 1992	February 1992
Program Book	20 th February 1992	Easter 1992

ADVERTISING

Advertising in future issues of *Brushstrokes* is available. Rates are negotiable on an individual basis. (General Fannish advertising is free!) All advertising for *Brushstrokes* must be photoready on A5 pages.

The Program Book will be printed, offset on A4 Bond pages.

Rates are as follows:

<u>AD Size</u>	<u>Fan Rate</u>	<u>Pro Rate</u>
1/4 Page	\$15.00	\$30.00
1/2 Page	\$30.00	\$60.00
Full Page	\$60.00	\$120.00

All other Sizings positions are negotiable.

All advertisements should be camera ready copy.

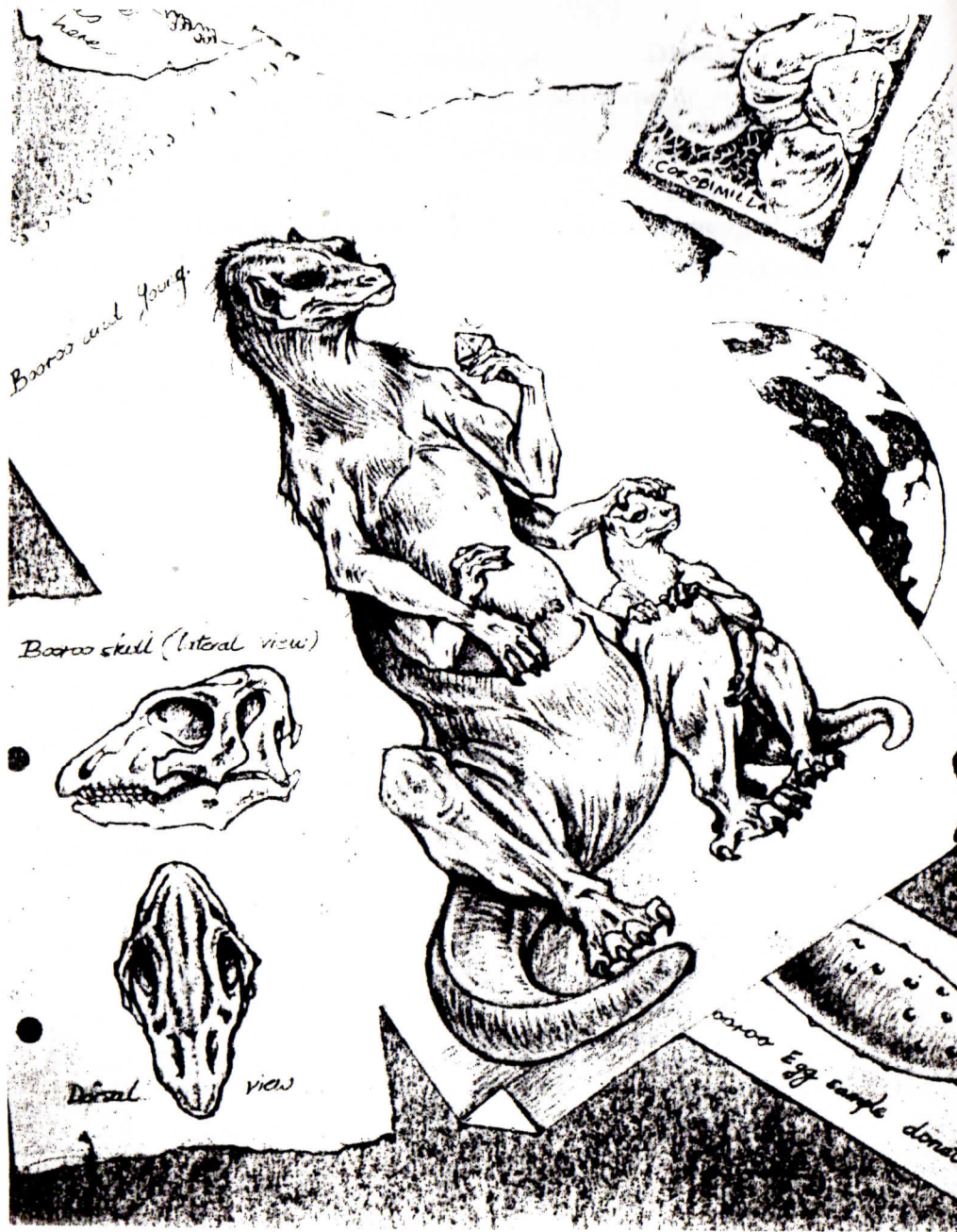
The inside front, inside back and outside back covers are negotiable on a first come first served basis.

Weapons Policy

No weapons, model or otherwise, may be worn or carried at any time. Any Masquerade contestant wishing to carry a weapon for their presentation should contact the committee before the event. The committee shall have absolute discretion to decide what constitutes a weapon, and may impound any unauthorised weapons.

Smoking Policy

A smoking policy has not yet been finalised, but it is intended that we will have some policy that will try and keep the majority of the members of the convention happy.



HOTEL AND ACCOMMODATION INFORMATION

The convention will be held at the Shore Motor Inn, Artarmon, which was the location for previous Sydney Natcons held in 1983 and 1988. The Shore is a four-star hotel and since the last time we were there, in 1988, the hotel has undergone extensive renovations (about \$2 million worth). In addition to the convention facilities, there is now a second restaurant (bistro/buffet style) where the courtyard used to be, as well as new pool, spa and sauna.

LUNCHES

Since most restaurants in the area are 10 - 15 minutes walk from the hotel, we have arranged with the hotel to provide a lunchtime menu in the second restaurant. This menu (to be published in a later PR) will be priced such that an average lunch will cost \$8.00 - \$10.00, with no single item more than \$5.00.

In PR4 we will begin to list the restaurants and food outlets in the immediate area of the convention hotel.

ACCOMMODATION

All rooms booked through the convention will cost \$95.00 per night, single double or twin. Since the hotel accommodates mainly business conventions, they have no facilities for a third bed in a room, meaning that triples cannot be offered unless two people are willing to share the same bed. Most rooms consist of a double bed and a single. We leave this decision entirely up to the people involved. This rate will apply for the Thursday, Friday, Saturday, Sunday and Monday nights of the convention, and will only apply to bookings made through the convention. All bookings must be accompanied by one nights tariff (\$95.00) as a deposit.

If you are looking for alternative accommodation before, during or after the convention, we have been approached by the owner of a backpacker hotel in Glebe. Beds are \$10.00 per night and weekly rates are also available. For more details please contact Mrs Pat Dempsey on (02)660 0998.

FEATURED ARTISTS

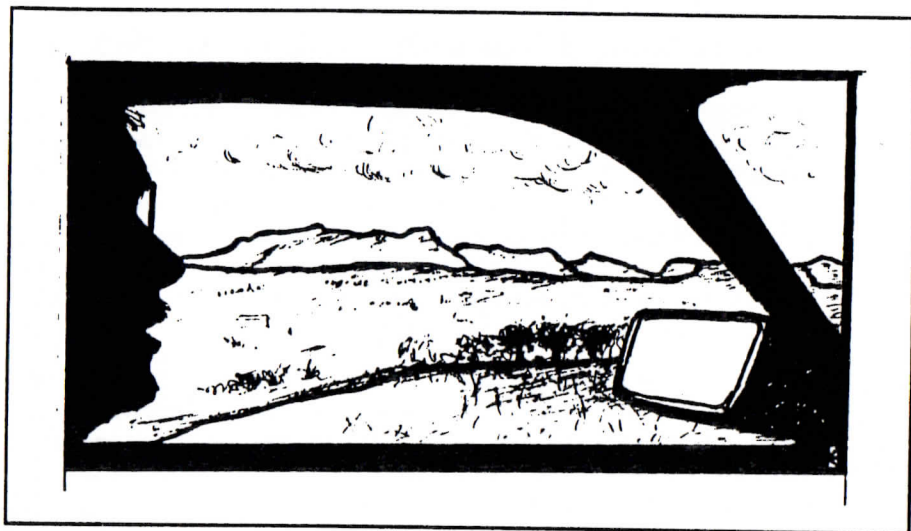
Our featured artists in this PR are Marilyn Pride and Kerrie Hanlon.

Marilyn Pride has won the Ditmar for best fan artist 5 times. She has published a book on Australian Dinosaurs and currently makes a living from her Artwork in many forms. Marilyn is probably best known for her painted stones of dragons and such.

A sample of Marilyn's work appears on page 6.

Kerrie Hanlon has been contributing artwork to fanzines and other publications for many years now. She has been nominated for ditmars and other awards. The examples of her art work are taken from the 1988 DUFF report that she co wrote with Terry Dowling.

Samples of Kerrie's work are on pages 8, 19, 23, 27



PROGRAMMING

Work continues in providing members of Syncon 92 with a program that is both entertaining and informative. Very soon prospective victims people we would like to have involved in the program will be contacted with details.

There has also been some response to our request in *Brushstrokes 2* for program ideas that any of our readers might have. Once again, if anyone has any suggestions for possible programming or would like to help out in any way in the program please let us know. We will be in touch shortly with those who have already volunteered ideas.

The basic ideas for the program are substantially unchanged from what was published in *Brushstrokes 2* so we won't repeat them here. In later issues of *Brushstrokes* there will be further updates on the progress in programming including a preliminary schedule.

For the moment here are details of some of the highlights of the proposed program.

ART SHOW

Those of you who were at Conviction in 1988 will remember that one of the great highlights was the Art Show. It was one of the best organised ever seen at a Natcon. For Syncon 92 we are planning one even better.

For a start it will be in a larger area. This will not only allow us to display more but also to display it better. Entrants in the Art, Photographic and Animation competitions will be on display. However, if you do not want to enter any of the competitions but would still like to display your work, or if you are entering but have other work you would like displayed, then by all means let us know.

Artwork in any medium may be accepted for display. Please let us know in advance if you think there may be any special requirement for display of your work.

Margaret Hilliard is the organiser of the Art Show, as she was for the successful show in 1988. Please direct all correspondence concerning the Art Show to her care of the convention address.

COCKTAIL PARTY

In recent years it has become a tradition for Syncons to open with a first night Cocktail Party. This is seen as a good opportunity for people to mingle, have fun, catch up with old friends and make new ones.

For Syncon 92 the party will be on the Friday evening and will be held in the main convention rooms. Some refreshments will be available and drinks will be available at a bar set up in the room for the evening.

Putting on a Cocktail Party is not being used as an excuse for the Committee to do nothing that night. We are working on arranging periodic entertainment (filking and the like) throughout the evening.

SATURDAY NIGHT ENTERTAINMENT

Saturday evening of the convention will have more structured entertainment for convention goers the highlight of which will be the ...

Masquerade

Syncon 92 will be trying to restore the Masquerade to its rightful place as one of the major highlights of the weekend. There will be positive incentives for all to turn up and for all to turn up in costume. And there will be help for people to come in costume. Materials for making your costume will be available at the convention. There will also be assistance available from those who know how.

The theme of the Masquerade is "My Favourite Science Fiction or Fantasy Book Cover". It will be held on the Saturday evening of the convention and will form a substantial and important part of the planned Saturday night festivities. There will be valuable prizes available for those who enter the competition.

BANQUET

A Banquet is planned for the Sunday evening. It will be held in the cafe style restaurant and will cost \$25 a head. The meal will be buffet style. The menu is not yet finalised but it will include a selection of hot dishes, cold meats and salads, and desserts. Drinks will be

available from the bar.

The Banquet will be immediately followed by the celebrity roast of Nick Stathopoulos and the Awards Ceremony. Members who do not wish to attend the banquet will, of course, be able to come to these two items.

AUCTION

There will be two Auctions at Syncon 92; one of artwork and one for other material. People who will not be attending the convention and who wish to submit material to be auctioned should arrange for it to be delivered to the convention committee by 10 April 1992. Otherwise material can be brought to the convention but must be given over to the Committee by 2pm on Friday 17 April 1992.

We hope to have a catalogue printed and available prior to the auction. However, any such catalogue must necessarily be produced prior to the convention so any material received after 10 April will probably not be included.

The convention will retain 15% of sale proceeds as commission on auction sales except where the proceeds are earmarked for a recognised fan charity (e.g. a fan fund such as DUFF).

BUSINESS MEETING

Jack Herman has agreed to chair the Syncon 92 business meeting. This should ensure that it is run in an orderly manner. Exactly when the meeting will be held has not yet been decided but, at this stage, the Sunday morning looks most likely.

The main business of the meeting will be to decide the site for the 1994 National Convention. Those wishing to nominate for the site selection ballot must do so in writing by lunchtime of the day before the meeting. They must set out details of venue, dates and organising committee.

In accordance with the Constitution amendments to the Constitution must be submitted in time to allow them to be published in the convention handbook - see the Publication Schedule earlier in this issue for details.

All correspondence concerning the business meeting should be addressed to the convention address.

VIDEOS

As always, Syncon 92 will have an extensive and eclectic video show. This year it will be in a larger room than before but still away from the main convention area. There should be a separate program of videos either in the Program Book or available at the registration desk.

HUCKSTERS

There is space for a limited number of hucksters so allocation will be strictly on a first come first served basis. Details of the exact area available and the cost will be included in **Brushstrokes 4**.

CAN YOU HELP?

No convention committee can hope to run a convention alone. We are not so proud as to try. We need you help.

The main way you can help is by coming along and joining in the fun. You can also help by spreading the word to your friends and getting them to come along.

If you can think of other ways you think you could help out then please let us know. We'd love to hear from you.

THE AUSTRALIAN SF ("DITMAR") AWARDS

As mentioned in the first two issues of **Brushstrokes** it is our aim to encourage greater participation in the nomination and voting process for the "Ditmars". In the past people have often complained that they did not have the opportunity to see the works available for nomination. In an attempt to go some way toward alleviating this problem we hope to publish details of eligible works in each issue of **Brushstrokes**. We also plan to send these details to editors of other fanzines in the hope that they too might publish them. In this way it is hoped that as many people as possible will become aware of what is available to nominate giving them a better chance of seeing the works for themselves.

Due to logistic problems involved in compiling such lists we have had to limit the lists to eligible fiction i.e. novels, collections and short stories published during the 1991 calendar year. The first such list appears below. If you have any additions or corrections for our list please let us know.

BRUSHSTROKES COMPETITION

Previous issues of **Brushstrokes** included a competition to help our members have a little fun while getting to know their Guest of Honour better.

The competition is simple. All you have to do is list as many books as you can that have covers designed by Michael Whelan. The most correct entry will win. In the event of a tie the winner will be decided by lot.

The prize for the winner will be a copy of **Works Of Wonder** by Michael Whelan which includes colour plates of some of his best work.

Due to a paucity of entries so far (due mainly to it only being announced in **Brushstrokes** which only goes to members) it has been decided to extend the closing date for the competition (again!). The competition will now close on 24 January 1992 and the winner will be announced in the final issue (issue no.6) of **Brushstrokes**. The winner will then be able to collect their prize at Syncon 92.

Entries should be sent c/- **Brushstrokes Competition** at the convention address.

FAN FUNDS

Art Widner, this year's winner of the Down Under Fan Fund (DUFF), visited Australia in March and April. He was primarily here for Suncon (this year's National Convention in Brisbane at Easter) but also spent some time travelling to other states as well.

Those who had the opportunity to meet him found him to be the ideal fannish ambassador. Whilst he naturally ensured that he caught up with old friends he also went out of his way to meet as many new friends as he could.

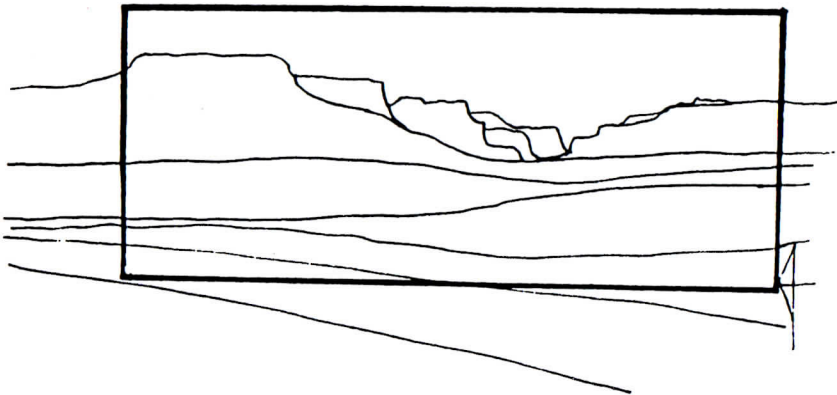
Art now takes over from John Berry as US administrator of the fund. Nominations for next year's race (to send an Australian fan to Magicon in Orlando, Florida) are now open. We suggest you contact the Australian administrator Greg Turkich for details.

Meanwhile, Alan Stewart, this year's winner of FFANZ (The Fan Fund of Australia and New Zealand) is in New Zealand as this goes to press. While there he will be attending the New Zealand National SYNCON 92 PR3

Convention, Forrycon, in Wellington and travelling to other fan-nish centres in the Shaky Isles. Have a good trip Alan!

When he returns Alan will take over the reins as Australian administrator for the fund from Terry Frost. Nominations should open soon after that for next year's race to bring a New Zealander to Syncon 92. We look forward to hosting whoever that person may be.

The third Australian fan fund, GUFF (The Get Up and over Fan Fund or the Get down Under Fan Fund) which operates between Australia and Europe, has deferred its next race for a year and will now be bringing a fan from Europe to Syncon 92. We are delighted with this development and look forward to hosting whomever is chosen. Details of the nomination process should be available from the Australian administrator, Roman Orszanski.



CONVENTION LISTINGS

This listing is correct (as far as we can determine) at the time of publication. If any details are incorrect please let us know. If you are planning a convention or event and would like it to appear here please send details to the convention address.

The source for most of what follows is Thyme #81 and The Instrumentality, April 1991.

VICTORICON

Dates: 7-10 June 1991

Venue: Interwest Townhouse, 701 Swanston St. Melbourne

Rates: \$95. Supporting \$25

Rooms: \$90 + \$15 per 3rd person and up

GOH: Peter Sumner & Bjo Trimble

FGOH: Gary Armstrong & Diane Marchant

Mail: PO Box 8035, Northlands Vic 3072

LEGENDS

Dates: 13-14 July 1991

Venue: Metropole Hotel, Military Rd. Neutral Bay

GOHs: Greg Bear & Tad Williams

Rates: \$75 (more at door)

Rooms: \$126 a night

Mail: PO Box 874 Kogarah NSW 2217

CONCAVE 2

Dates: 2-4 August 1991

Rates: \$40 to 1 July, \$50 to 1 August, \$60 at door. \$10 supporting

Venue: Royal Pde. Motor Inn, Royal Pde, Parkville

Mail: Concave, PO Box 409, Canterbury Vic 3126

QUARTERCON

Dates: 27-29 September 1991

Venue: The Gateway Hotel, Brisbane

Rates: \$135 to July 31, \$155 after

GOH: Richard Arnold, James Doohan and Leonard Nimoy (com-
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mitments permitting)

Room Rates: Single/Double/Twin \$90 Triple \$100

Meals: \$15 Breky/Lunch, \$25 Dinner

Mail: GPO Box 1376, Brisbane Qld 4001

MEDTREK IV

Dates: 4-7 October 1991

Venue: University of Western Sydney, Hawkesbury

Rates: \$80 to Sept, \$85 at door. \$20 supporting

GOH: Dave Prowse (Darth Vader)

FGOH: Marianne Plumridge (fan artist & writer)

Theme: The Galactic Senate Elections

Room Rates: Including full board; \$85 Sat&Sun, \$170 Fri-Mon
Individual meals \$7

Mail: Susan Clarke, 6 Bellevue Rd, Faulconbridge NSW 2776

VAMPIRICON (The 1991 Media Natcon)

Dates: 11-13 October 1991

Venue: Melbourne Townhouse Hotel, Swanston St. Carlton

Theme: Vampires

Rates: \$80 attending, \$25 supporting

Banquet: \$40 at Dracula's Theatre Restaurant (pay by 1 Sept)

Mail: Vampiricon, 134 Glenlyon St. Brunswick Vic 3056

CONFICTIONARY

Dates: 12-14 October 1991

Venue: Hotel Adelaide, Adelaide

Rates: \$50 (\$40 for unwaged) \$60 (\$50) at door. \$15 supporting

Rooms: \$80 per room

GOH: Yvonne Rousseau

Mail: "Confictionary" PO Box 428 Prospect SA 5082

SYNCON 91

Dates: 13-15 December 1991

Venue: St. Andrews College, Sydney University

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Rates: \$35 membership. \$35 a night bed and breakfast.

GOH: Wynne Whiteford

Mail: Syncon 91 PO Box 462 Newtown NSW 2042

SWANCON 17

Dates: 24-27 January 1992

Venue: The Ascot Inn, Belmont WA

GOHs: Terry Dowling and Nick Stathopoulos

Rates: \$40 to 1 July. \$15 supporting

Rooms: \$50 a night

Mail: PO Box 227, North Perth WA 6006

HONGCON '92 (The 1992 Media Natcon)

Dates: 6-8 June 1992

Venue: Adelaide Convention Centre

Rates: \$65 till July, \$75 after. \$30 supporting

Room Rates: Single \$59, Double \$69, Family \$119

Cheques to "Motel Adjacent Casino"

Mail: Hongcon '92, PO Box 160 Rundle Mall Adelaide SA 5000

CONIUNCTION 3

Dates: 18-20 September 1992

Venue: tba (somewhere in Melbourne)

Rates: \$30 to Vampiricon then \$35. \$10 supporting

Theme: Animals in SF

Mail: PO Box 273 Fitzroy Vic 3065

SWANCON 18 (The 1993 Natcon)

Dates: 8-12 April 1993

Venue: Ascot Inn, 1 Epsom Ave Belmont WA

Theme: Apocalypse Wow!

GOH: Terry Pratchett

Fan GOH: Craig Hilton

Rates: \$40 (\$20 child) to 31 June then \$50 (\$25) to Easter 1992.

\$20 Supporting

Rooms: \$65 Single/Double/Twin/Triple. Payable to Ascot Inn.

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Mail: PO Box 318, Nedlands WA 6009

STAR WALKING II (Bidding for 1993 Media Natcon)

Dates: Queens Birthday Weekend 1993

Rates: \$20 pre-supporting

Theme: All things strange and alien

Mail: StarWalking PO Box 118 Springvale Vic 3171

CONSTANTINOPLE (Bidding for 1994 Natcon)

Dates: Easter 1994

Rates: \$5 pre-supporting

Mail: PO Box 212 World Trade Centre Melbourne 3065



SYNCON 92

COMPETITIONS

Syncon 92, the 31st Australian National Science Fiction Convention, is planning to conduct four competitions in conjunction with the convention.

1. Short Story Writing Competition
2. Art Competition
3. Photographic Competition
4. Animation Competition

We are currently in the process of arranging sponsorship for these competitions. Until that is finalised we can only say that there will be valuable prizes to be won. Details of what those prizes are will be announced later.

In the meantime we thought that prospective entrants should have as much time as possible to prepare. Therefore what follows is an outline of what will be required of entrants in each competition.

For each competition entry is open to everyone (other than the Syncon 92 Committee and the judges) i.e. you do not have to be a member of Syncon 92 to enter. All entries must be the entrants own original work and should not have been previously published elsewhere. There is no entry fee.

If you have any questions about the competitions please address them to:

Syncon 92 Competitions

GPO Box 429

Sydney NSW 2001

SHORT STORY WRITING COMPETITION

The short stories must be in the science fiction or fantasy genre. They must be no more than 7,500 words in length. They must be typed or word processed, double spaced and on single sided pages. Entrants must supply two photocopies of each story. Please do not

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send originals as entries will not be returned.

The Syncon 92 Committee reserves the right to first publication of each entry. Otherwise copyright remains with the author.

The closing date for the Short Story Writing Competition is 14 February 1992 i.e. the stories must reach the Syncon 92 Committee by midnight on that date.

ART COMPETITION

Entries in the Art Competition can be in any medium. There will be different judging categories to take account of the different media used. Exactly what those categories are depends on the extent of sponsorship we can obtain. Details of the categories will be announced later. The theme of the artwork must be science fiction or fantasy.

Entries will be displayed as part of the convention art show. The work should be ready for display either on art boards, display tables or stand alone. If you have any special display needs please discuss them with the Committee before entering. We will endeavour to help.

Entries may be brought to the convention but, if so, must be handed to the Committee by 10.00am on Friday 17 April 1992 (i.e. the first day of the convention). Otherwise entries must be received by Friday 10 April 1992. The earlier we receive your entry the better chance there is that it will be displayed to its best effect.

Arrangements for return of entries must be made with the Committee prior to or at the time of entering. Whilst all care will be taken with artwork no responsibility is taken for any loss or damage regardless of how it occurs.

PHOTOGRAPHIC COMPETITION

Entries in the Photographic Competition will be accepted in black and white or colour and can be in any medium (e.g. mixed medium, montages etc.). Entries must be a minimum of 10 inches by 8 inches (250 millimetres by 200 millimetres) and must be at least matted

ready for display. Entries will be displayed as part of the convention art show.

As with the Art Competition there will be different judging categories. Exactly what those categories are depends again on the extent of sponsorship we can obtain but, at this stage, we envisage having two categories: science fiction or fantasy and science fiction fandom. Details of the exact categories will be announced later.

Entries may be brought to the convention but, if so, must be handed to the Committee by 10.00am on Friday 17 April 1992 (i.e. the first day of the convention). Otherwise entries must be received by Friday 10 April 1992. The earlier we receive your entry the better chance there is that it will be displayed to its best effect.

Please provide copies and not originals as return of the photographs cannot be guaranteed. Arrangements for return of entries must be made with the Committee prior to or at the time of entering. Whilst all care will be taken with the photographs no responsibility is taken for any loss or damage regardless of how it occurs.

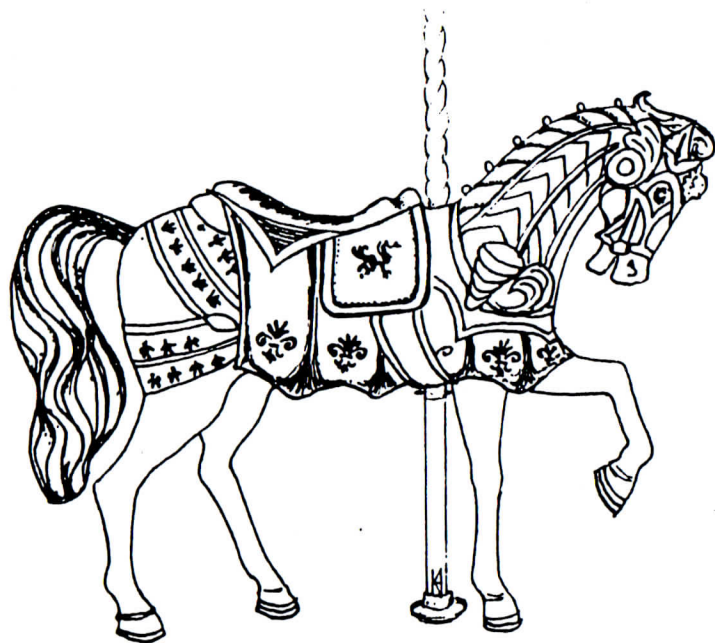
ANIMATION COMPETITION

Animation of any form (cartoon, claymation, stop motion etc.) will be accepted for the Animation Competition. All entries must be recorded on VHS format video cassette and must run for no longer than fifteen minutes. Entries may be displayed as part of the convention art show.

As before there will be different judging categories and again exactly what those categories are will depend on the extent of sponsorship we can obtain. Details of the exact categories will be announced later. The entry must have a science fiction or fantasy theme however.

Entries may be brought to the convention but, if so, must be handed to the Committee by 10.00am on Friday 17 April 1992 (i.e. the first day of the convention). Otherwise entries must be received by Friday 10 April 1992. The earlier we receive your entry the better chance there is that it will be displayed to its best effect.

Please provide copies and not originals as the return of entries cannot be guaranteed. Arrangements for return of entries must be made with the Committee prior to or at the time of entering. Whilst all care will be taken with entries no responsibility is taken for any loss or damage regardless of how it occurs.



SYNCON MEMBERSHIP LISTING

as at 1/7/91

1. Michael Whelan
2. Audrey Whelan
3. Nick Stathopoulos
4. Sean McMullen
5. Guff Winner
6. FFanz Winner
7. Rod Kearins
8. LynC
9. Clive Newall
10. Danny Heap
11. Terry Dowling
12. Eric Lindsay
13. Jean Weber
14. Cath Ortlieb
15. Marc Ortlieb
16. Lewis Morely
17. Beky Tully
18. Kevin Maclean
19. Karen Warnock
20. David McDonnell
21. Gigi Boudville
22. Michelle Hallett
23. Lea Henderson
24. Kearin De Vos
25. Greg Levick
26. Andrew Moores
27. Alexander De Vos
28. Gerald Smith
29. Roger Weddall
30. Wayne Turner
31. Brian Walls
32. Peter Lyons (S)
33. James Allen
34. Lawrence Brown
35. Henry G Chatroop
36. Marilyn Pride
37. Jack R. Herman
38. Cath McDonnell
39. Rob Cox
40. Trish Crowther
41. Patricia Anderson
42. Ian A. Kerr
43. Alan Stewart
44. Blair Ramage
45. Kevin Dillon
46. Sarah Murray-White
47. Peter McNamara

**A Quick and Tacky Publication
for Syncon 92**